

T. S. Eliot and the Other Arts

We invite 500-word abstracts for a collection of essays that will explore intermedial dimensions of T. S. Eliot's poetry and thought, presenting new research on the relations between his work and extraliterary art forms, such as music, the visual arts, dance, drama, and cinema.

Contributions may investigate Eliot's engagement with one or more extraliterary artist, artwork, or artistic medium; use Eliot's work as the occasion to theorize the relationship between poetry and another art; or trace the manifold ways in which his poetry and/or critical writings stimulated developments in the other arts.

Please send abstracts for consideration to both Frances Dickey (dickeyf@missouri.edu) and John Morgenstern (j.morgenstern@chch.oxon.org).