

TEMENOS ACADEMY

PATRON HRH THE PRINCE OF WALES

An Evening of T. S. Eliot & his 'Four Quartets'

Saturday 30 May 2015

James Harpur

An introductory talk on Eliot's life and 'Four Quartets'

Lord Gawain Douglas

A recitation of 'Four Quartets'

The Art Workers Guild, 6 Queen Square, Bloomsbury, London WC1N 3AR
Nearest underground Russell Square

Doors open at 6pm

Talk by James Harpur 6.30pm

Refreshments 7.45pm

Recitation of 'Four Quartets' by Lord Gawain Douglas 8.15pm

Concludes 9.30pm

In the chair **Hilary Davies**

Admission £10 or £8 Members of the Temenos Academy / concessions
includes light refreshments

Full-time students with student ID card free

Advance booking recommended

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Organised by The Temenos Academy, an educational charity
www.temenosacademy.org

LORD GAWAIN DOUGLAS was born in 1948, the younger son of Francis, the 11th Marquess of Queensberry, and the great grandson of John Sholto, the 9th Marquess, who hounded Oscar Wilde to prison, because of the playwright's relationship with his youngest son, Lord Alfred Douglas.

Gawain, who is a teacher, performing poet and musician, has devoted a great deal of time to publicising Alfred Douglas's work and has given many performances of his talk 'Oscar Wilde and the Black Douglas' around the country. He has also made a profound study of Shakespeare's sonnets out of a wish to make them more widely appreciated, and in memory of his father who was a well-known reciter of these poems. In 2004 he performed his one man theatrical piece, 'The Wastes of Time', based on Shakespeare's sonnets, at The Shakespeare Institute in Stratford-upon-Avon, as part of the Shakespeare birthday celebrations.

More recently Gawain has made a special study of the works of T. S. Eliot, particularly 'The Waste Land' and 'Four Quartets'. In 2006 he recited 'Four Quartets' in Canterbury Cathedral as part of The Canterbury Festival, and gave subsequent performances of the same work at the Port Fairy Music festival in Australia and in The Stanza International Poetry Festival in St Andrews, Scotland. Alfred Douglas would have turned in his grave as he detested Eliot.

Gawain has written four collections of poetry and a compilation of his poetry, 'Fortuna', was published by Alma Books in 2009. He has also produced two CDs of works by Alfred Douglas and Shakespeare.



JAMES HARPUR studied Classics and English Literature at Trinity College, Cambridge, and is the author of five books of poetry published by Anvil Press. His latest volume, *Angels and Harvesters*, was a Poetry Book Society Recommendation and shortlisted for the 2013 *Irish Times* Poetry Prize. He is also the author of *Love Burning in the Soul* (Shambhala 2005), a short history of the Christian mystics. He has been a life-long enthusiast of T. S. Eliot and in particular his *Four Quartets*.