

## CALL FOR PAPERS

We invite proposals for 20 minute papers on any aspect of *BLAST* and Vorticism, and positively encourage research emanating from a diverse range of disciplines, particularly:

- literary criticism
- cultural criticism
- art
- art history
- history
- sociology

Please send a 250-word abstract, with title, to [c.lewis2@bathspa.ac.uk](mailto:c.lewis2@bathspa.ac.uk) by 1<sup>st</sup> April 2014.

Themes of the conference include:

- Can there be a 2014 equivalent to the Vorticist moment of 1914?
- The lives and works of individual Vorticists.
- Visual and Literary Vorticism.
- *BLAST* and other modernist magazines.
- Origins and legacies of *BLAST* and Vorticism.
- *BLAST* and World War One.
- The effect of World War One on the Avant-Garde
- Vorticism: Nationalist or Internationalist?
- *BLAST* and women.
- *Enemy of the Stars* and Expressionist drama.
- The philosophical origins of Vorticism, and their transformation in Wyndham Lewis's later works.
- We also invite artists who have been influenced by (or who feel their work interacts with) Vorticism, and we welcome suggestions for round-table discussions.

***The deadline for proposals is 1st April 2014. All submissions will be reviewed in April and May and delegates will be contacted by early June 2014. Please include institutional affiliations, society membership and contact details.***